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**Practical Guidelines**  
Private Shoots

# LIGHT PAINTING SHOOT – PRACTICAL PREPARATIONS

## **Completely dark environment**

When light painting, any light is bad, whether daylight or artificial light. For this reason it's important to shoot in an environment that's as dark as possible. Pay attention to windows, lights connected to timers (with no manual control) and skylights.

## **Access to the car**

For a swift workflow, I prefer to have the car key in my hands. This makes it easier to get access to the interior, turn on the lights, or move the car if necessary.

## **Space around the car**

For exterior shots, I might need to move the camera a bit further away. For this reason it's important to have enough space from as many sides as possible (ideally up to 15 meters).



**Dark cars**

Light painting is challenging with dark cars, and typically requires additional lighting to make them stand out. Please indicate in advance if one or more cars are either black or very dark gray.

**Cleanliness**

When both the interior and exterior of the car are clean, post-production times will be significantly lower.

**Floor**

If possible, please make sure the floor is as clean as possible. This avoids extra post-production work.